

CURRICULUM VITAE di:

Nominativo	Pier Luigi Sacco
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Posizione accademica

Macrosettore:	13
Settore Concorsuale:	A2
Settore Scientifico Disciplinare:	SECS-P/02
Qualifica:	Professore Ordinario
Anzianità nel ruolo:	Ordinario dal 2002, in IULM dal 2010
Sede Universitaria:	Università IULM Milano
Struttura di afferenza (dipartimento o altro)	Dipartimento di Studi Umanistici

Posizioni ricoperte precedentemente nel medesimo ateneo o in altri

Periodo	Fascia	Ateneo
2002-2010	Prima	Università IUAV Venezia
1998-2002	Seconda	Università di Bologna
1991-1998	Ricercatore	Università di Firenze

Publicazioni Scientifiche

Libri – ultimi 10 anni

Pier Luigi Sacco

2011

Italia reloaded. Ripartire con la cultura (con Cristian Caliendo). Il Mulino, Bologna.

Articoli e contributi in volume – ultimi 10 anni

Pier Luigi Sacco

2018

- “Cultural ecologies of adaptive vs. maladaptive traits: A simple nonlinear model”. *Communications in Nonlinear Science and Numerical Simulation* 58, 92-106 (with Angelo Antoci, Paolo Russu) (IF 3.181).
- “The Topological Weighted Centroid (TWC): A topological approach to the time-space structure of epidemic and pseudo-epidemic processes”. *Physica A* 492, 582-627 (with Massimo Buscema, Giulia Massini) (IF 2.132).
- “The meta-geography of the open society: An Auto-CM ANN approach”. *Expert Systems with Applications* 99, 12-24 (with Massimo Buscema, Guido Ferilli) (IF 3.768).
- “European Regional Development Fund and pro-environmental behavior. The case of Italian separate waste collection”. *Socio-Economic Planning Sciences*, in corso di stampa (with Massimiliano Agovino, Mariaconcetta Casaccia, Alessandro Crociata) (IF 1.610).
- “Unraveling the space grammar of terrorist attacks: A TWC approach”. *Technological Forecasting and Social Change* 132, 230-254 (with Massimo Buscema, Giulia Massini, Francesca Della Torre, Marco Brogi, Massimo Salonia, Guido Ferilli) (IF 3.129).
- “Involvement in the arts and participation in cultural events – Does personality moderate impact on well-being? Evidence from the UK Household Panel Survey”. *Psychology of Aesthetics, Creativity and the Arts*, in corso di stampa (with Dorota Wiczek-Bialowolska, Piotr Bialowolski) (IF 2.112).

2017

- “Good taste tastes good. Cultural capital as a determinant of organic food purchase by Italian consumers: evidence and policy implications”. *Ecological Economics* 141, 66-75 (with Massimiliano Agovino, Alessandro Crociata, Davide Quaglione, Alessandro Sarra) (IF 3.895).
- “Cognitive Keynesianism: Integrated heritage conservation as an anti-cyclic policy. The case of the Halland Region, Sweden” (with Guido Ferilli & Christer Gustafsson), *Journal of Cultural Heritage* 27, 10-19 (IF 1.533).
- “What kind of ‘world order’? An Artificial Neural Networks approach to intensive data mining”, *Technological Forecasting and Social Change* 117, 46-56 (with Massimo Buscema & Guido Ferilli) (IF 2.678)
- “Power to the people: When culture works as a social catalyst in urban regeneration processes (and when it doesn’t)” (with Guido Ferilli, Giorgio Tavano Blessi & Stefano Forbici), *European Planning Studies* 25, 241-258 (IF 1.056)
- “Museum Environments, visitors’ behavior, and well-being: Beyond the conventional Wisdom” (with Guido Ferilli, Enzo Grossi & Giorgio Tavano Blessi), *Museum Management and Curatorship* 32, 80-102.

- “Self-protection, psychological externalities, and the social dynamics of fear” (with Angelo Antoci, Alessandro Fiori Maccioni & Mauro Sodini), *Journal of Conflict Resolution* 61, 349-371 (IF 1.687)

2016

- “Top corporate brands and the global structure of country brand positioning: An AutoCM ANN approach” (with Guido Ferilli, Emanuele Teti & Massimo Buscema), *Expert Systems with Applications*, 66, 62-75 (IF 2.897)
- “MST Fitness Index and implicit data narratives: A comparative test on alternative unsupervised algorithms” (with Massimo Buscema), *Physica A*, 461, 726-746 (IF 1.785)
- “Neighborhood effects and pro-environmental behavior: The case of Italian separate waste collection” (with Alessandro Crociata & Massimiliano Agovino), *Journal of Cleaner Production*, 135, 80-89 (IF 4.959)
- “Tie-Up cycles in long term mating. Part I: Theory” (with Lorenza Lucchi Basili), *Challenges*, 7(1), #12
- “A note on the symmetry of all Nash equilibria in games with increasing best replies” (with Federico Quartieri), *Decisions in Economics and Finance*, 39(1), 81-93
- “Beyond the rhetoric of participation: New challenges and prospects for inclusive urban regeneration” (with Guido Ferilli & Giorgio Tavano Blessi), *City, Culture & Society*, 7, 95-100
- “Location matters for pro-environmental behavior: a spatial Markov Chains approach to proximity effects in differentiated waste collection” (with Massimiliano Agovino & Alessandro Crociata), *Annals of Regional Science*, 56(1), 295-315 (IF 0.571)
- “The contribution of cultural participation to urban well-being. A comparative study in Bolzano/Bozen and Siracusa, Italy” (with Giorgio Tavano Blessi, Enzo Grossi, Giovanni Pieretti & Guido Ferilli), *Cities*, 50, 216-226 (IF 2.051)
- “Rawlsian altruism with perfect discrimination leads to social efficiency” (with Domenico Menicucci), *Journal of Mathematical Sociology*, 40(1), 53-69 (IF 0.68)
- “Multidimensional similarities at a global scale: An approach to mapping open society orientations” (with Massimo Buscema & Guido Ferilli), *Social Indicators Research*, forthcoming (IF 1.38)

2015

- “Culture driven policies and revaluation of local cultural assets: A tale of two cities, Otaru and Youbari” (with Guido Ferilli & Kunihiro Noda), *City, Culture & Society*, 6, 135-143
- Analyzing the semantics of point spaces through the Topological Weighted Centroid and other mathematical quantities: The hidden geometry of the global economic order” (with Massimo Buscema, Guido Ferilli, Marco Breda and Enzo Grossi), *Computational Intelligence*, 31, 532-567 (IF 0.722)
- “Understanding the cultural geography as a pseudo-diffusion process: The case of the Veneto Region” (with Guido Ferilli, Massimo Buscema & Giorgio Tavano Blessi), *Economies*, 3, 100-127.
- “Italian foodies: Endogenous growth patterns towards ‘foodtainment’ and gourmandise” (with

Martha Friel), *International Journal of Cultural and Creative Industries*, 2(2), 20-31

- "Recycling waste: Does culture matter?" (with Alessandro Crociata & Massimiliano Agovino), *Journal of Behavioral and Experimental Economics*, 55, 40-47 (IF 0.34)

2014

- "Ephemeral estimation of the value of art" (with Emanuele Teti & Tecla Carlotta Galli), *Empirical Studies of the Arts*, 32(1), 75-92 (IF 0.423)
- "Smart endogenous growth: Cultural capital and the creative use of skills" (with Alberto Bucci & Giovanna Segre), *International Journal of Manpower*, 35(1/2), 33-55 (IF 0.446)
- "Cultural access and mental health: An exploratory study" (with Alessandro Crociata & Massimiliano Agovino), *Social Indicators Research*, 118, 219-233 (IF 1.38)
- "Understanding culture-led local development: A critique of alternative theoretical explanations" (with Guido Ferilli & Giorgio Tavano Blessi), *Urban Studies*, 51(13), 2806-2821 (IF 1.934)

2013

- "Culture as an engine of local development processes: System-wide cultural districts. I: Theory" (with Guido Ferilli, Giorgio Tavano Blessi & Massimiliano Nuccio), *Growth and Change*, 44(4), 555-570 (IF 0.877)
- "Culture as an engine of local development processes: System-wide cultural districts. II: Prototype cases" (with Guido Ferilli, Giorgio Tavano Blessi & Massimiliano Nuccio), *Growth and Change*, 44(4), 571-588 (IF 0.877)
- "A conceptual regulatory framework for the design and evaluation of complex, participative cultural planning strategies" (with Alessandro Crociata), *International Journal of Urban and Regional Research*, 37(5), 1688-1706 (IF 1.868)
- "Wealth-sensitive positional competition as a source of dynamic complexity in OLG models" (with Ahmad Naimzada & Mauro Sodini), *Nonlinear Dynamics: Real World Applications*, 14(1), 1-13 (IF 2.238)

2012

- "The interaction between culture, health and psychological well-being: Data mining from the Italian Culture and Well-Being project" (with Enzo Grossi, Giorgio Tavano Blessi & Massimo Buscema), *Journal of Happiness Studies*, 13, 129-148 (IF 1.846)

2011

- "The impact of culture on the individual subjective well-being of the Italian population: An exploratory study" (with Enzo Grossi, Giorgio Tavano Blessi & Renata Cerutti), *Applied Research in Quality of Life*, 6, 387-410

- “Independent artist-run centres: An empirical analysis of the Montreal non-profit visual art field” (with Giorgio Tavano Blessi & Thomas Pilati), *Cultural Trends*, 20(2), 141-166

2009

- “Cultural policies and local planning strategies: What is the role of culture in local sustainable development?” (with Giorgio Tavano Blessi & Massimiliano Nuccio), *Journal of Arts Management, Law and Society*, 39(1), 45-64
- “Evolutionary selection of socially sensitive preferences in random matching environments” (with Domenico Menicucci), *Journal of Mathematical Sociology*, 33(4), 241-276
- The social viability of culture-led urban transformation processes: Evidence from the Bicocca District, Milan” (with Giorgio Tavano Blessi), *Urban Studies*, 46(5/6), 1115-1135

Capitoli in volume

2016

- “Events as creative districts generators? Beyond the conventional wisdom”, in G. Richards (Ed.), *Handbook of new urban studies*, Sage, London, forthcoming
- “The museum as a catalyst of social and economic development: Best practices to engage the community” (with Guido Ferilli & Sedy Ghirardi), in Y. Jung & A. Love (Eds.), *Systems thinking in museums*, Rowman & Allanheld, Totowa NJ, forthcoming

2013

- “Semantics of point spaces through the Topological Weighted Centroid and other mathematical quantities: Theory and applications” (with Massimo Buscema), in W.J. Tastle (Ed.), *Data mining applications using artificial adaptive systems*, Springer, Berlin, 75-139
- “Optimal information sorting: The ACS-ULA approach” (with Massimo Buscema), in W.J. Tastle (Ed.), *Data mining applications using artificial adaptive systems*, Springer, Berlin, 183-209
- “GUACAMOLE: A new paradigm for unsupervised competitive learning” (with Massimo Buscema), in W.J. Tastle (Ed.), *Data mining applications using artificial adaptive systems*, Springer, Berlin, 211-230
- “Spatiotemporal mining: A systematic approach to discrete diffusion models for time and space extrapolation” (with Massimo Buscema), in W.J. Tastle (Ed.), *Data mining applications using artificial adaptive systems*, Springer, Berlin, 231-275

2012

- “Venice, reloaded? A tale of urban life (and death)”, in H.K. Anheier & Y.R. Isar (Eds.), *Cultures and globalization. Cities, cultural policy and governance*, Sage, London, 322-329
- “Cities as creative hubs: From the instrumental to the functional value of culture-led development processes” (with Guido Ferilli & Giorgio Tavano Blessi), in L. Fusco Girard, Y Baycan & P. Nijkamp (Eds.) *Sustainable city and creativity: Promoting creative urban initiatives*, Ashgate, Farnham, 245-271
- “Culture 3.0: A new perspective for EU active citizenship and economic cohesion policy”, in *The cultural component of citizenship: An inventory of challenges*, European House for Culture, Bruxelles, 195-213

2010

- “Auto-contractive maps, the H function, and the Maximally Regular Graph (MRG): A new methodology for data mining” (with Massimo Buscema), in V. Capecchi, M. Buscema, P. Contucci & B. D’Amore (Eds.), *Applications of mathematics in models, artificial neural networks and arts*, Springer, Berlin, 227-275
- “An artificial intelligent systems approach to unscrambling power networks in Italy’s business environment” (with Massimo Buscema), in V. Capecchi, M. Buscema, P. Contucci & B. D’Amore (Eds.), *Applications of mathematics in models, artificial neural networks and arts*, Springer, Berlin, 277-311

2009

- “Creativity, cultural investment and local development: A new theoretical framework for endogenous growth” (with Giovanna Segre), in U. Fratesi & L. Senn (Eds.), *Growth and innovation of competitive regions*, Springer, Berlin, 281-294

Titoli

2016-
Senior Researcher, metaLAB (at) Harvard, Harvard University, Cambridge MA.
2015-

¹ In via esemplificativa sono indicate alcune voci

Visiting Scholar in Applied Humanities (Visiting Professor in 2016), School of Humanities, Harvard University, Cambridge MA.

2013-2016

Direttore scientifico, Fondazione Campus Studi del Mediterraneo, Lucca.

2013-2018

Direttore del Dottorato in Comunicazione e mercati: Economia, marketing e creatività, Università IULM, Milano.

2011-13

Preside della Facoltà di Arte, Mercati e Patrimoni della Cultura, Università IULM, Milano.

2010-

Pro-Rettore all'innovazione e ai rapporti internazionali, Università IULM, Milano.

2010-11

Coordinatore del Corso di Laurea in Arti, Patrimoni e Mercati, Università IULM, Milano.

2004-2008

Direttore del Dipartimento delle Arti e del Disegno Industriale (DADI), Università IUAV, Venezia.

2003-2009

Pro-Rettore alla Comunicazione e alle attività editoriali, Università IUAV, Venezia.

2002-

Direttore Scientifico di The Fund Raising School, AICCON/Università di Bologna, sede di Forlì.

2000-02

Presidente del corso di diploma (dall'a.a. 20001-2002 corso di laurea) in Economia delle Imprese Cooperative e delle Organizzazioni Nonprofit, Facoltà di Economia, Università di Bologna, sede di Forlì.

2017-

Special Advisor del Commissario Europeo all'Educazione, Cultura e Sport, Commissione Europea, Bruxelles.

2017-

Membro del Comitato Consultivo Internazionale, Creative Georgia, Tbilisi.

2016-

Membro dell'Advisory Board per la ricerca, European Foundation, Den Haag.

2015-

Membro del Comitato Tecnico per l'Economia della Cultura e i Musei, Ministero dei Beni e delle Attività Culturali e del Turismo, Roma.

2015-

Membro del Comitato Consultivo Internazionale, Ministero della Ricerca e Innovazione, Repubblica Ceca.

Keynote speaker in conferenze internazionali per i Semestri Europei di Presidenza di: Spagna, Polonia, Lituania, Grecia, Italia, Lettonia, Paesi Bassi, Estonia, Bulgaria, nonché per conferenze internazionali organizzate, tra gli altri da: Commissione Europea, Consiglio d'Europa, Comitato delle Regioni, UNESCO, British Council, Institut Francais, nonché dai Ministeri della Cultura di: Croazia, Repubblica Ceca, Lituania, Portogallo, Danimarca, Bulgaria, Finlandia.

2018

Redazione del white paper sul Welfare Culturale, Compagnia di San Paolo, Torino.

2011-14

Direttore della candidatura di Siena 2019 a Capitale Europea della Cultura, Comune di Siena.

2012-

Responsabile scientifico dei progetti di sviluppo locale per le Regioni di Halland e Skaraborg, Svezia.

2009

Responsabile scientifico del progetto "Per una nuova centralità di Bologna", Unindustria Bologna e Fondazione Carisbo, Bologna.

2009-10

Responsabile scientifico del progetto di rilancio del Santa Maria della Scala, Vernice Progetti, Siena.

2009

Responsabile scientifico del progetto di comunicazione e sostenibilità del nuovo Polo della Cultura, Lugano.

2008

Responsabile scientifico dello studio di fattibilità per il distretto culturale evoluto, Provincia di Trieste.

2008

Responsabile scientifico dello studio di fattibilità per il distretto culturale evoluto, Provincia di Monza e Brianza.

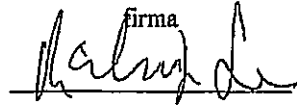
2008

Responsabile scientifico del progetto di definizione della governance della Fabbrica del Vapore, Comune di Milano.

data

6 settembre 2018

firma

A handwritten signature in black ink, appearing to be 'M. De...', written over a horizontal line.