

Valentina Furian, 1989, Italy

Lives and works in Milan, Italy

artist statement

Valentina Furian works mainly with moving images. The video gives her the possibility to document sculptural installations and performative actions planned in front of the camera. Her research focuses on the relationship between reality and fiction, staging an imaginary that flows from every day into a fantastic dimension. The aseptic settings that she imagines and draws are cohabited by alchemical entities that upset her perception. Her work is animated by a strong tension towards the manipulation of the elements that compose it. The issues addressed in each new production reflect on the relationship between man and nature, the artist is particularly interested in exploring animal domestication as a form of human domination and human domestication in relation to social rules. Her obsession with the limit between reality and fiction is advanced by the study of the role of the truth and role of falsehood through performative experience. The work born in the artist's imagination as an image already shaped, her role is making it real and tangible. A careful study of light give to Furian the possibility to manipulate the visual material, often composed of simple, direct but very intense images, inserting it into artificial scenarios recreated even through perception.

short bio

Valentina Furian (born in Venice in 1989) She attended the Visual Arts course at the Iuav University of Venice (2015-2018) and at the ESBA in Nantes (2013). In 2018 she graduated at the Iuav University of Venice with a thesis on the role of the domesticated animal in the visual arts. In 2020 she presented a solo show at MUSE | Museum of Science in Trento. In 2019 she presented her video work at MAXXI, Rome and she was artist-in-residence in Mumbai with ArtOxygen in collaboration with The Blank Contemporary Art; she presented a screening in Sunaparanta Center of Contemporary Art in Panjib, Goa. In the same year her work was presented at the collective exhibition *Immersione Libera* projected by Galleria Continua with Marina Nissim and in 2018 she was selected by Lorenzo Balbi for *That's IT!* the generational exhibition of artists born in the 80s at the Mambo Museum in Bologna and she collaborated with Case Chiusa curated by Paola Clerico for the *Straight-up* video award project.

She worked in institutional and experimental spaces such as: Sunaparanta Center for Contemporary Art (Goa, IN), Method Gallery, ArtOxygen (Mumbai, IN), MAXXI (Rome), MUSE (Trento), MAMbo (Bologna), BACO, The Blank Contemporary Art (Bergamo, IT), Civic Museum of Bassano del Grappa (IT), CareOf, ViaFarini, Dimora Artica, Pelagica Gallery (Milan, IT), Bevilacqua la Masa Foundation (Venice, IT), GalerieSAM83 (CZ).

Education

2015/18	Master degree in Visual Art at IUAV University, Venice, IT
2015	Master class <i>Fondazione Spinola Banna per l'Arte</i> (Lara Favaretto), Turin, IT Master class <i>UNIDEE, Fondazione Pistoletto</i> , (Caretto & Spagna,) Turin, IT
2010/14	Bachelor degree in Performing and Visual Art at IUAV University, Venice, IT
2013	ESBA, School Fine Arts De Nantes Saint-Nazaire, Nantes, FR

Residencies

2019	<i>ArtOxygen</i> directed by Lenadre Dsouza, Mumbai, IND
2018	<i>The Blank Contemporary Art</i> directed by Stefano Raimondi Bergamo, IT <i>Officine del Carmine Residency</i> , Corigliano Rossano, Cosenza, IT
2016	<i>Arte Visione</i> directed by CAREOF & Sky Arte, Milano, IT
2015	<i>One-year residency program</i> at Fondazione Bevilacqua La Masa, Venezia, IT <i>Fondazione Bonotto / Archivio Fluxus visual and sound poetry</i> , Vicenza, IT
2014	<i>AiC Česká Bříza, heARTbreaker</i> , Galerie Sam83, Česká Bříza, CZ

Solo exhibitions (selected)

- 2020 (upcoming) solo show, UNA Galleria, Piacenza, IT
Nautilus, solo show, MUSE, Trento, IT
- 2019 The dark mouth with Letizia Scarpello, BACO, Bergamo IT, curated by Mauroso Zanchi e Sara Benaglia, (duo)
55 , Sunaparanta Art Center, Panjib, (IND) curated by Leandre Dsouza
Before curated by Leandre DSouza, Method Gallery, Mumbai, (IND)
- 2018 Chiaro Sulfureo, Casa Capra, Vicenza, IT, curated by Saverio Bonato
- 2017 *Mi aspetto sempre che diventi vulcano*, Ugolini s.r.l., Vicenza, IT, curated by Artificare, European Social Fund
I COME FROM, Musei Civici di Bassano del Grappa, IT, curated by Claudio Piscopo e Chiara Casarin
- 2016 *INTO PERPETUAL NIGHT MICROCLIMA*, Serra dei Giardini, Venice, IT, curated by Paolo Rosso
- 2014 *VERDE | ZELENÁ*, GalerieSAM83, Česká Bříza, CZ, curated by Denisa Bytelova and Valentina Lacinio

Group exhibitions (selected)

- 2020 *Holomovement*, Dimora Artica, Milano, IT
- 2019 *Preferire l'ombra*. Cassata Drone Expanded Archive, Palermo curated by Luca Gennati e Giacomo Pigliapoco,
L'abbaglio, Gallery Soci t  Interudio, Turin, (IT)
Immersione Libera, Bagni Misteriosi, Teatro Franco Parenti, Milano, IT, curated by Giovanni Paolin a project by Marina Nissim, Bagni Misteriosi, with Galleria Continua Milano
Stand by Me, Pelagica, Milan , IT, curated by Laura Lecce
Placido, Dimora Artica, Milan, IT, a project by Paolo Brambilla,
La facolt  dell'asino, luogo_e, Bergamo, IT
Dripping in crocodile tears, Like a little disaster, Polignano a Mare, IT, curated by Roberta Mansueto,
Artworks that ideas can buy, Arte Fiera (performance section), Bologna, IT, curated by Silvia Fanti and Cesare Pietroiusti, Xing.
Il disegno politico italiano A plus A Gallery, Venice, IT, curated by Aurora Fonda,
- 2018 *Open Studio*, The Blank Contemporary Art, Bergamo, IT, curated by Cristina Rota
Straight up@ExtraDry Milano, DRY, Milan. IT, curated by Paola Clerico, Case Chiuse.
THAT'S IT, Sull'ultima generazione di artisti in Italia e un metro e ottanta oltre il confine, MAMbo, Museum of Modern Art Bologna, Bologna, IT, curated by Lorenzo Balbi
Developing Cities, Young Talents, SuperStudio, Milan, IT, curated by CAMPO16
Il lanterninsta, Tenuta delloScompiglio, Lucca, IT, projected by Gli Impresari
- 2017 *Omaggio ai caduti*, Fondazione Lac o Le Mon, San Cesario, Lecce, IT, curated by Laura Perrone
L'osmosi   un processo fisico spontaneo, Padova, IT, curated by Caterina Benvegn  e Francesca Vason
Baia Terra Nova, Studi Festival, Milan, IT, curated by Valentina Lacinio
- 2016 *Nev m, jak tohle dopadne*, GalerieSAM83, Česk  Bříza, CZ, curated by Sr c Sam
Quotidiana 16, Centro Culturale Altinate, Padova, IT, curated by Caterina Benvegn , Letizia Liquori, Elena Squizzato
Atelier 2016, Galleria di San Marco, Fondazione Bevilacqua La Masa, Venice, IT, curated by Stefano Coletto,
- 2015 *Academy Awards*, viaFarini, Milan, IT, curated by group curator (Caterina Molteni, Mattia Cappelletti, Bianca Stoppani, Valentina Lacinio, Filippo Lorenzetti)
Dance Dance Dance. Walking With Art – Stonefly Art Prize 2015, Galleria di San Marco, Fondazione Bevilacqua La Masa, Venice, IT

- Rileggendo Mondo Italia Palazzetto Tito, Bevilacqua la Masa, Venice, IT, curated by Antoni Muntadas.
- Ordine paterno, linguaggio e luoghi, Lido of Venice, Venice, IT, curated by Cesare Pietroiusti,
- 2014 heARTbreaker, Galerie bratři Špillarů, Domažlice, CZ, curated by Sráč Sam.
Elvis ha lasciato l'edificio, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice, IT
- 2013 96ma collettiva Giovani Artisti, Fondazione Bevilacqua La Masa, Galleria di San Marco, Venice
Atelier sur l'Herbe, Galerie ESBA, Nantes FR

Art Prize

- 2020 Winner of LYDIA! Prize for contemporary art Milan, IT
Winner of prize Life Beyond Plastic, MUSE, Trento, IT
- 2018 Straight up@ExtraDry Milano_video contest, curated by Paola Clerico, Case Chiuse, Milan. IT
- 2016 Arte Visione, CareOf, Milano, IT (selected finalist)
- 2015 Walsking with Art, Stonefly per l'Arte e Fondazione Bevilacqua la Masa (second prize)

Screening, talks and others

- 2019 Kizart, MAXXI, Roma IT, curated by Nomas Foundation
Artist Talk at Mumbai University of Persian History, Mumbai, IN
Into perpetual night, screening at Soho House, Mumbai IN
- 2018 Straight up@ExtraDry Milano_video contest, curated by Paola Clerico, Case Chiuse, Milan. IT
- 2017 RESOUND, Art and Sound, Kunstuniversität Graz AND Conservatorio Pollini, Padova, IT
Progetto Artificare, Università Ca' Foscari e IUAV. European Social Fund
Lago Film Fest, 13° Festival Internazionale Di Cinema Indipendente, video screening, Revine Lago, IT
Cinema performance. Visual art and docu-cinema, talk-performance, IUAV, Venezia
Luce sempiterna della mente sempre pura, Galleria Placentia, Piacenza, IT, projected by Roberto Fassone,
- 2016 Arte Visione, CareOf, Milano, IT
INNATURA, sei lavori di video arte nella Valle del Po, video screening, Crissolo, Cuneo, IT, curated by Stefano Riba
Documentary cinema, Fondazione Bevilacqua la Masa, IT, curated by Marco Bertozzi and Angela Vettese,
- 2015 Art Festival Giudecca, Venice, IT
Open studio, Fondazione Bevilacqua la Masa, Venice, IT
Collaboration with Stefano Cagol, Fondazione Bevilacqua La Masa, Venice, IT
- 2014 Talk | Artist in residence, Palazzetto Tito, Fondazione Bevilacqua la Masa, IT