

ARIOSI MANAGEMENT

WORLDWIDE OPERA ARTISTS MANAGEMENT

GRIGORY SHKARUPA

Bass

Russian bass Grigory Shkarupa was born in St. Petersburg in 1989. After graduating from the Glinka Choral College in 2007, he went on to study at the St. Petersburg State Conservatory, both as a singer and a choral conductor. At the opera studio of the Conservatory, Shkarupa performed the roles of Gurnemanz in Wagner's *Parsifal* (excerpts of the opera) and Zuniga in Bizet's *Carmen*, conducted by Mariss Jansons.

He is a prize-winner at the 1st Elena Obraztsova International Competition for Young Singers in St. Petersburg, the Shalyapin International Competition in Yalta, the 'Three Centuries of the Classical Romance' International Competition in St. Petersburg, as well as the Sviridov Vocal Competition in Kursk.

Shkarupa debuted at the Mariinsky Theatre in St. Petersburg at the age of 19. He sang the roles of the Prisoner in Verdi's *Nabucco*, Patsyuk in *Christmas Eve*, Mityukha in Mussorgsky's *Boris Godunov*, Zuniga in *Carmen*, The Monk in Verdi's *Don Carlo*, Soldier in Berlioz's *Les Troyens*, and many others. He has performed with distinguished conductors as Valery Gergiev, Yuri Temirkanov, Gianandrea Noseda, Mikhail Tatarnikov, Justus Frantz, and Mikhail Agrest. As a member of the Mariinsky Theatre ensemble, he has toured in Spain, Israel, Germany and Lithuania.

In 2010, Shkarupa became a member of the Young Artists Program at the Bolshoi Theatre where he regularly performed on the stage of the Bolshoi. Later, in 2013, he became a member of the International Opernstudio at the Staatsoper Berlin where he performs as Samuel in Verdi's *Un ballo in maschera*, Marchese D'Obigny in Verdi's *La traviata*, Joe Alaskawolfjoe in Kurt Weill's *Mahagonny*, Ein Athlet in Berg's *Lulu* and the Fifth Jew in Strauss' *Salome*, and sang the role of Don Alfonso in Mozart's *Così fan tutte* at the Bregenz Festival.

Grigory Shkarupa is a member of the Staatsoper Berlin since September of 2015, where he has appeared as Sarastro in *Die Zauberflöte*, Ferrando in *Il Trovatore*, Sparafucile in *Rigoletto*, Basilio in *Il Barbiere di Siviglia*, Masetto in Mozart's *Don Giovanni*, Trufaldino in Strauss's *Ariadne auf Naxos*, Biterolf in *Tannhäuser*.

Grigori Shkarupa has been invited to perform in theatres as the Grand Theatre de Genève (as Colline in *La Bohème*, as well as Aeolus, Cold Genius and Saxon Priests in *King Arthur*). It is as Melisso in Handel's *Alcina* that he appears at the Bolshoi Theatre under the baton of Maestro Marcon. Highlights in recent seasons have been his role debut as Dulcamara, Sarastro, Basilio and Sparafucile at Staatsoper Berlin, as well as Licomede in *Achille in Sciro* at Teatro Real Madrid.

Shkarupa has also performed with such conductors as Daniel Barenboim, Zubin Mehta, Vladimir Jurowski, Paolo Arrivabeni, Tugan Sokhiev, Massimo Zanetti and others.