

MARCO TRABUCCO

Double bass and electric bass player gifted with a delicate and melodic touch, Marco Trabucco graduated from the Tartini Conservatoire in Trieste (Three Years Higher Education in Jazz), MA Degree in Jazz at the Steffani Conservatoire in Castelfranco (TV) and at the same time he graduated at Ca' Foscari (University Institute – Venice), in Artistic and Entertainment Techniques.

He deepened his studies by attending high-level masterclasses and seminars such as: – “Development of the rhythmic sense” (Bjorn Meyer – 2010);

– “Masterclass of percussion instruments” (Jarrod Cagwin – 2010);

– “Techniques and strategies for a complex rhythmic control” (Jarrod Cagwin – 2011); – “Jazz piano masterclass” (Keith Tippett – 2010);

– “Advanced improvisation masterclass” (Stefano Battaglia, Salvatore Maggiore, Roberto Dani – 2017)

And he has participated in numerous lectures by internationally renowned musicians (Klaus Gesing, Norma Winstone, Giovanni Maier, Paolino Dalla Porta, Stefano Battaglia, Roberto Dani, Curtis Lunday, Dennis Chambers, Salvatore Maggiore, etc.).

In 2010 he won the first prize in the jazz section at the international competition “Young Musicians” and stayed with his brother Max the project “Trabucco Bros” which will see them produce the first album entitled “Open / Close” (Blue Serge Records). and a second publication for Caligola Records: “Orchestra”. In 2012 he won the “Blow in to the nightfly” jazz contest in Lignano Sabbiadoro recording for “Ultra Sound Records” the album “Ma.Mi.Ma. Quartet” which allows him to open the concert to the English band Incognito. In 2013 he was selected for the “Berklee Award Group” (ensemble composed by the best students selected for the Berklee / Umbria Jazz courses) and signed a new recording contract with “Abeat Records” that will allow him to publish the album “Making Friends” with the special participation of Klaus Gesing on soprano sax and bass clarinet. In 2015 he published “Oirquartett” with which he won the prize for “best first album” in the National competition “Chicco Bettinardi” of Piacenza. Later thanks to Stefano Amerio he was recommended to record with the Oirquintet project at “La fabrique studio” (FR) with the legendary AL Schmitt as sound engineer (Michel Jackson, Sinatra, Diana Krall ...) giving to the press “...E penso a te” , jazz album dedicated to Italian song. In 2016 he is selected by Veneto Jazz as “ young Jazz Italian talent” to open the concert by Stefano Bollani and publishes the first album as a leader entitled “A Long Trip / With You” obtaining excellent reviews. In 2019 he published “Meraki”, his second personal work produced by Stefano Amerio for Artesuono.

EDUCATION:

Second-cycle degree in JAZZ (equivalent to master) Conservatory of music Steffani of Castelfranco Veneto (Italy)

Second-cycle degree in MUSIC IN EDUCATION (equivalent to master) Conservatory of music Steffani of Castelfranco Veneto (Italy)

First-cycle degree in JAZZ (equivalent to bachelor) Conservatory of music Giuseppe Tartini of Trieste

First-cycle degree in Artistic and Entertainment Techniques (equivalent to bachelor) Ca' Foscari University of Venezia (Italy)

AWARDS:

First prize in the jazz section at the international competition "young musicians". First prize at the "Blow in to the nightfly" jazz contest

First prize in the "best first jazz album" section in the National competition "Chicco Bettinardi" with the album "Oirquartett"

Berklee Umbria Jazz Award