

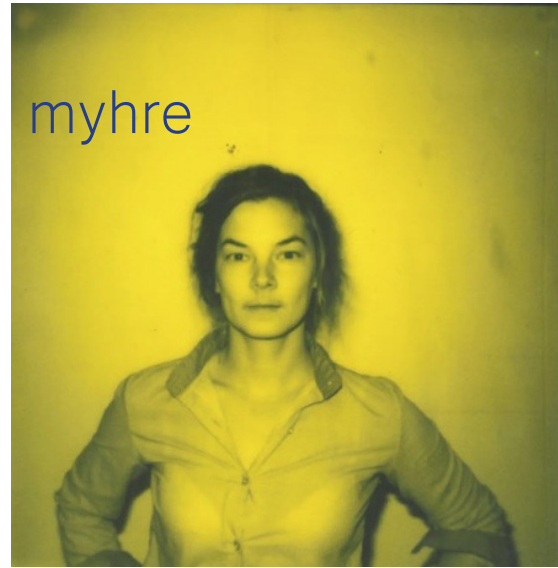
CURRICULUM VITAE

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24.06.87, Oslo (NO)
Languages: Norwegian, English, Dutch, French.



education

- | | |
|-----------|---|
| 2017-2018 | P.A.R.T.S. Research Studios, Brussels. |
| 2013-2015 | EX.E.R.CE MASTER OF CHOREOGRAPHY; RESEARCH AND PERFORMANCE
Centre Choreographique National de Montpellier. |
| 2007-2010 | BACHELOR MODERNE THEATER DANS
Amsterdamse Hogeschool voor de Kunsten |
| 2006-2007 | BA(HONS) DANCE THEATRE
One Year Certificate, Trinity Laban, London. |
| 2003-2006 | PRELIMINARY DANCE EDUCATION, Thor Heyerdahl Videregående Skole, Larvik. |

choreographer

- PANFLUTES AND PAPERWORK (2018)
Moving Futures Festival, Dansateliers Rotterdam CSC Bassano Del Grappa, Black Box Teater, Arts Council Norway
- BLANKS (2017)
Moving Futures Festival, Rotterdamse Schouwburg, Dansateliers Rotterdam, WASP Bucharest, 4Culture Romania, Black Box Teater, Arts Council Norway
- SUPPLIES (2016)
PACT Zollverein, Honolulu Nantes, Montevideo Marseille, Dansateliers Rotterdam, Black Box Teater, Arts Council Norway.
- STAFF (2015) - with Andreea David
Festival Temps d'Images Cluj (Paintbrush Factory), Life Long Burning, Dansateliers Rotterdam, WASP Bucharest, 4Culture Romania, CCN Montpellier, Black Box Teater, Arts Council Norway.
- LATEST NOTES (2015) - with Ann-Christin Berg Kongsness / Alex Zakkas / Lasse Passage Nøsted.
Zavod Emanat, Bunker Ljubljana, Black Box Teater. Support: Le Pantographe, Teatro Fundamenta Nuove, CSC Garage Nardini, Dansehallerne Copenhagen, CCN Montpellier, JSKD Ljubljana, Arts Council Norway

performer

- IMAGE SNATCHERS (2014) - Maja Delak / Luka Princic (Wanda & Nova DeViator),
Zavod Emanat, Klub Gromka Ljubljana.
- ALSO SPRACH CAGE (2012) - Vlado G. Repnik / Martina Ruhsam / Ingrid Berger Myhre
Maribor International Theater Festival, Expono Festival Ljubljana, Kino Siska.
- WHAT'S LEFT (2012) - Liat Waybort
Theater de Gouvernestraat, Teater Aan de Zee Oostende, Dansateliers Rotterdam.
- TRANSMITTANCE 2.1 (2012) - Maja Delak / Luka Princic (Wanda & Nova DeViator),
Trouble Festival Brussels, Zavod Emanat.
- SURPRISED BODY PROJECT (2011) - Wee Company Francesco Scavetta
replacing Kristina Søetorp in Punch Festival, Dansmakers Amsterdam.

SRAMOTA / SHAME (2011) - Maja Delak
winner of the audience's price at Gibanica 2013, Bunker Ljubljana, Zavod Emanat

FEMALE VERSION (2011) - Liat Waysbott
solo for Myhre, commissioned work for WMMF Muziekgebouw, Amsterdam

NORTH STREAMER / AURORA BOREALIS (2011) - Annika Pannitto
Keramik Paper, Dansateliers Rotterdam, PimOff Milan. Short movie NOORD made by Paul sixta presented in
Haugesund Film Festival

PIECE ABOUT DISAPPEARANCE (2010) - Pablo Fontdevila
Fabriek Potsdam, Dansmakers Amsterdam, Fonds voor Podium Kunsten NL.

REALITY IS SHAPED BY RECALLING (2009) - Liat Waysbott
Dansateliers Rotterdam, Theater de Gouvenestraat.

workshops / primary influences

Bojana Cvejčič, Mette Edvartsem, Jonathan Burrows, Loïc Touzé, Deborah Hay, DD Dorvillier, Maria La Ribot, Antonija Livingstone, Antonia Baerh, Mette Ingvarsten, Mathieu Bouvier, Christophe Wavelet, Mathilde Monnier, Andrew Morrish, Jennifer Lacey,, David Zambrano, Keith Hennessey,, Emio Greco / PC, Mala Kline, Work-centre of Jerzi Grotowski and Thomas Richards.

grants / scholarships

2016-2017	WORKING GRANT FOR YOUNG ARTISTS, Arts Council Norway
2015	ARTIST GRANT FOR RECENT GRADUATES, Arts Council Norway
2014	FELDSTÄRKE INTERNATIONAL, PACT Zollverein, Montevideo Marseille, Kyoto Art Centre
2010	DANCEWEB SCHOLARSHIP, Vimpulstanz Vienna.
earlier	ECKBO'S LEGATER (2013), VESTFOLD FYLKESKOMMUNES KULTURSTIPEND (2012) TRYGVE TELLEFSENS LEGAT (2009), SANDEFJORD KOMMUNES KULTURSTIPEND (2009)

other

AFFILIATED CHOREOGRAPHER at Dansateliers Rotterdam, co-produced since 2013

TEXT AND CHOREOGRAPHY - Seminar at Black Box Teater Oslo, November 2015
Organisating and curating. with Bojana Cvejčič, Federica Bueti, Solveig S. Holte, Ann-Christin Berg Kongsness, Marte Reithaug Sterud, Julie Gouju, Bastien Mignot, a.o

MAPPING
Collective choreographic writing/drawing practice initiated autumn 2016.

STAFF at Seminarium #3
during Oktoberdans 2014, Verftet, Bergen.

DREAM LABS/EDEN RESEARCH - Mala Kline
(MA research DasArts) Amsterdam 2012, Narodni Dom Maribor, Teatar ITD Zagreb.